

**Stanley Primary School**  
**Performing Arts Curriculum map 2023-2024**



	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
Reception	<p>Listen to stories. Describe their own experiences and answer questions about them.</p> <p>Speak in simple sentences.</p> <p>Beginning to use correct tense when speaking.</p> <p>Social phrases.</p>	<p>Start a conversation with adults or friends.</p> <p>Begin to listen in a range of situations.</p> <p>Listen and respond appropriately to stories.</p> <p>Use longer sentences when speaking.</p> <p>Use the correct tense.</p> <p>Learn songs by heart.</p>	<p>Start and continue a conversation with adults or friends.</p> <p>Talk about and answer questions about familiar stories.</p> <p>Recognise rhyme in stories.</p> <p>Begin to speak in well formed sentences using correct tense and plurals.</p>	<p>Begin to use new vocabulary in conversations and play.</p> <p>Begin to retell familiar stories in their own words with some exact repetition.</p> <p>Begin to ask questions to check their own understanding.</p>	<p>Use extended vocabulary in conversations.</p> <p>Learn poems and rhymes by heart.</p> <p>Ask questions of others during conversations.</p> <p>Speak in well-formed sentences.</p>	<p>Hold full conversations on a range of topics with adults and peers.</p> <p>Listen attentively and make relevant comments or ask questions during stories or during discussions.</p> <p>make comments or ask questions to clarify their own understanding.</p> <p>Use past, present and future tense when speaking.</p>
Year 1		<p>Learning how to rhyme and exploring rhyming books such as: 'Oi Dog!'</p> <p>Poetry: Winter Poetry linked to our Science work on seasons.</p>	<p>Recount and Fantasy: Inspired by 'Naughty Bus' we will recall and compose sentences to describe the events in order.</p>	<p>Traditional Rhymes and Traditional Tales: We will be looking at fairy tales character and setting description, role play and sequencing story events. 'The Gingerbread Man' 'The Three Billy Goats Gruff' 'Jack and the Beanstalk'</p> <p>Inspired by Fantasy stories from the Oliver Jeffers Collection we will read and write our own short narratives with alternative endings: 'Lost and Found' 'The Way Back</p>		<p>Poetry: Summer Poetry linked to our Science work on seasons.</p> <p>Performance Poetry: learning poems by heart, chants and songs.</p>

				Home' 'How to Catch a Star' 'Up and Down'		
Year 2	Riddles		List poem...recipe for a Queen			Performance poetry
Year 3		Leon and the Place Between - To explore these through role play and through writing in role	The First Drawing - • To engage children with a story told through a mixture of speech and visual imagery.	Text: Jelly Boots Smelly Boots by Michael Rosen - To explore and recognise the poetry forms of free verse and rhyming couplets. • To explore and use the poetry devices of rhyme, rhythm and pulse. • To know how to listen and respond to a wide range of poem. • To interpret poems for performance • To gain and maintain the interest of the listener through effective performance of poems • To draft, compose and write poems in response to a stimulus using language with intent for effect on the reader.		
Year 4	Charlie and the Chocolate Factory - drafting / writing by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Poetry – Werewolf Club Rules – by Joseph Coelho - discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar (in poem form, style of the poet) - discussing and recording ideas.	The Last Firefox - - drafting / writing by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Viking Myths - - practising writing skills based around these stories, including dialogue work, descriptions of settings and characters	A Place Called Perfect - - drafting / writing by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Poems on a theme
Year 5	Titanic - discussion Street child - poetry, balanced argument		The Lion, the Witch and the Wardrobe - integrating dialogue to		Poetic styles by Pie Corbett/ The	

	Street Child - describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.		convey character and advance the action.		Highwayman by Alfred Noyes (TBC)	
Year 6		Christmas Truce - Freeze frames.				<u>poetry Kensukes Kingdom</u>